

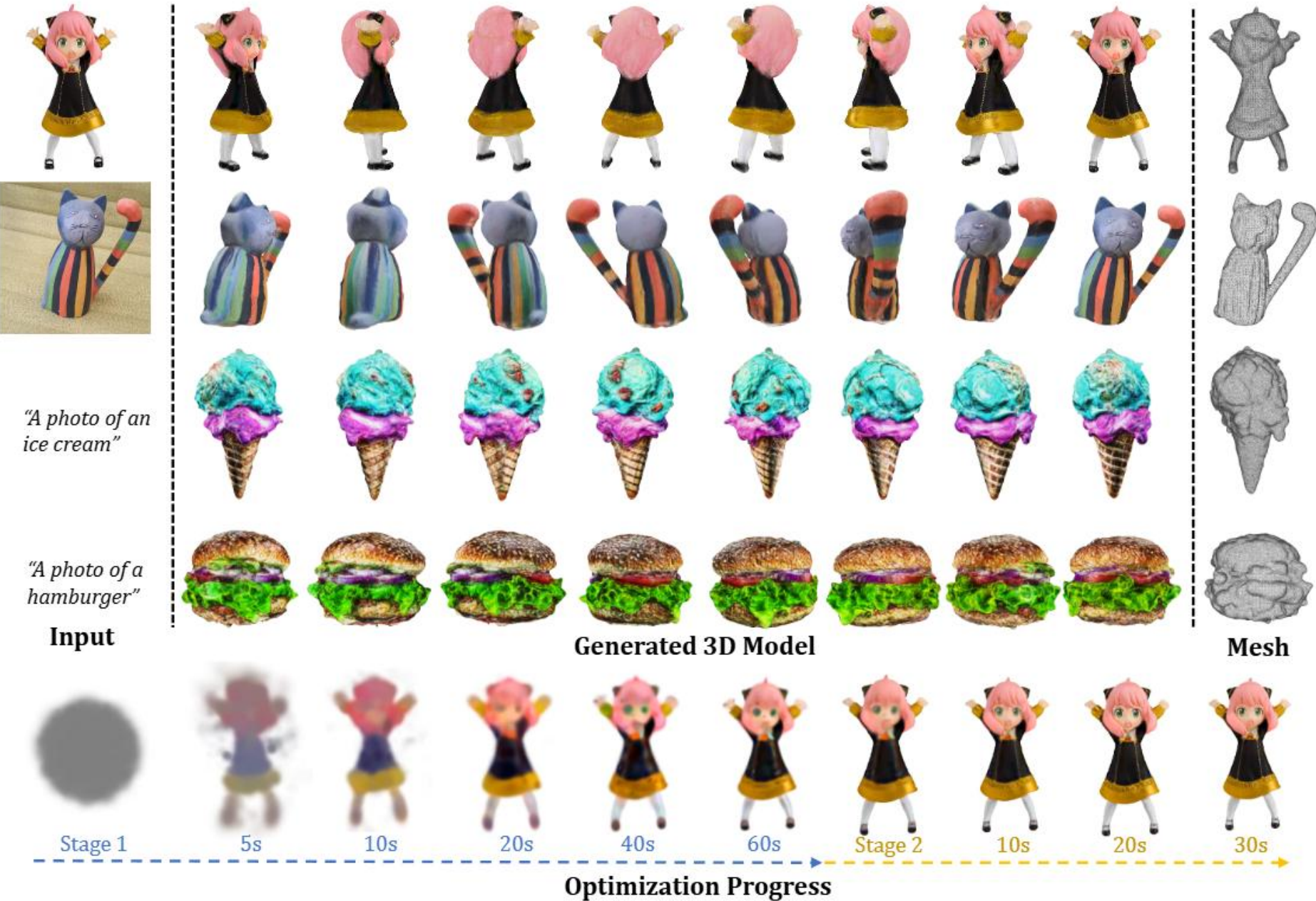
DreamGaussian: Generative Gaussian Splatting for Efficient 3D Content Creation

ICLR 2024 (Oral)

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整体目的



Gaussian splatting



Original



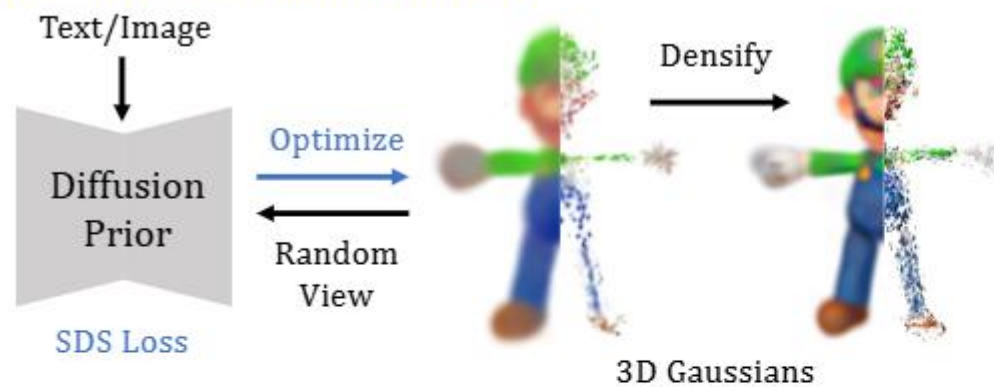
Shrunken Gaussians

$$G(x) = \exp\left(-\frac{1}{2}x^T \sum x\right)$$

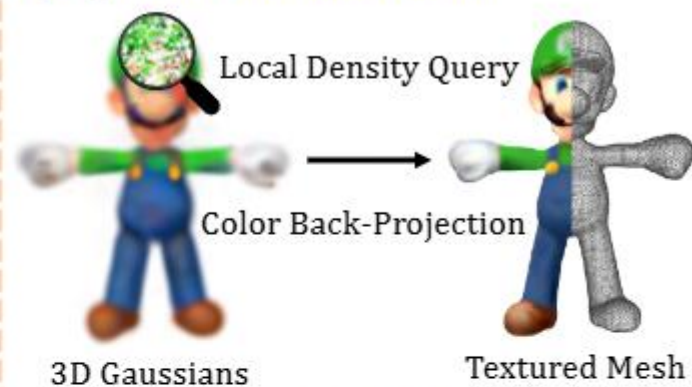
- center position $\mu \in \mathbb{R}^3$
- opacity $\alpha \in \mathbb{R}$
- color $c \in \mathbb{R}^3$

- scale $S \in \mathbb{R}^3$
- rotation $R \in \mathbb{R}^{3 \times 3}$
- covariance matrix $\sum = RSS^T R^T$

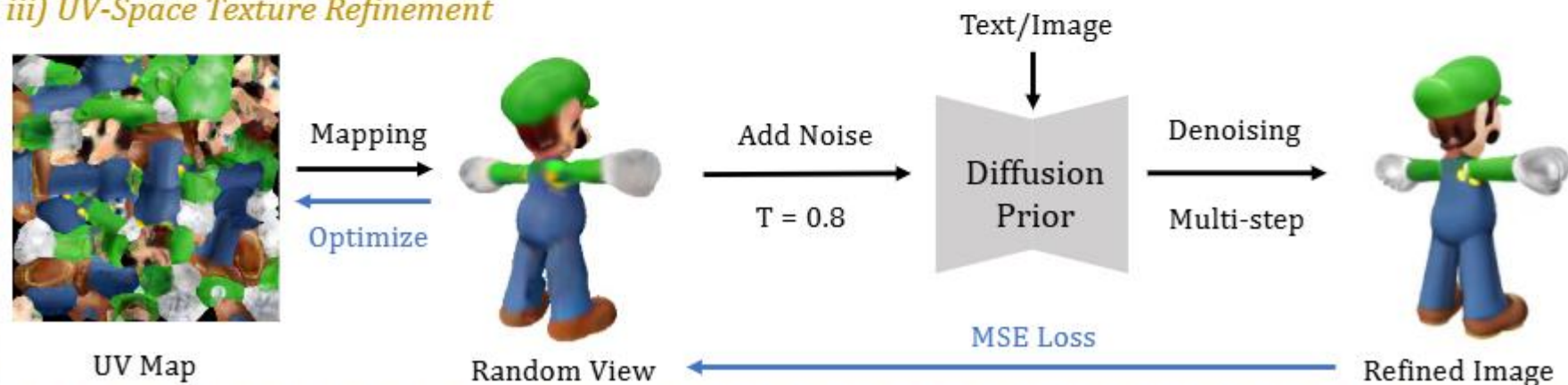
i) Generative Gaussian Splatting



ii) Efficient Mesh Extraction



iii) UV-Space Texture Refinement



Zero-1-to-3: Zero-shot One Image to 3D Object

Ruoshi Liu
Columbia University

Rundi Wu
Columbia University

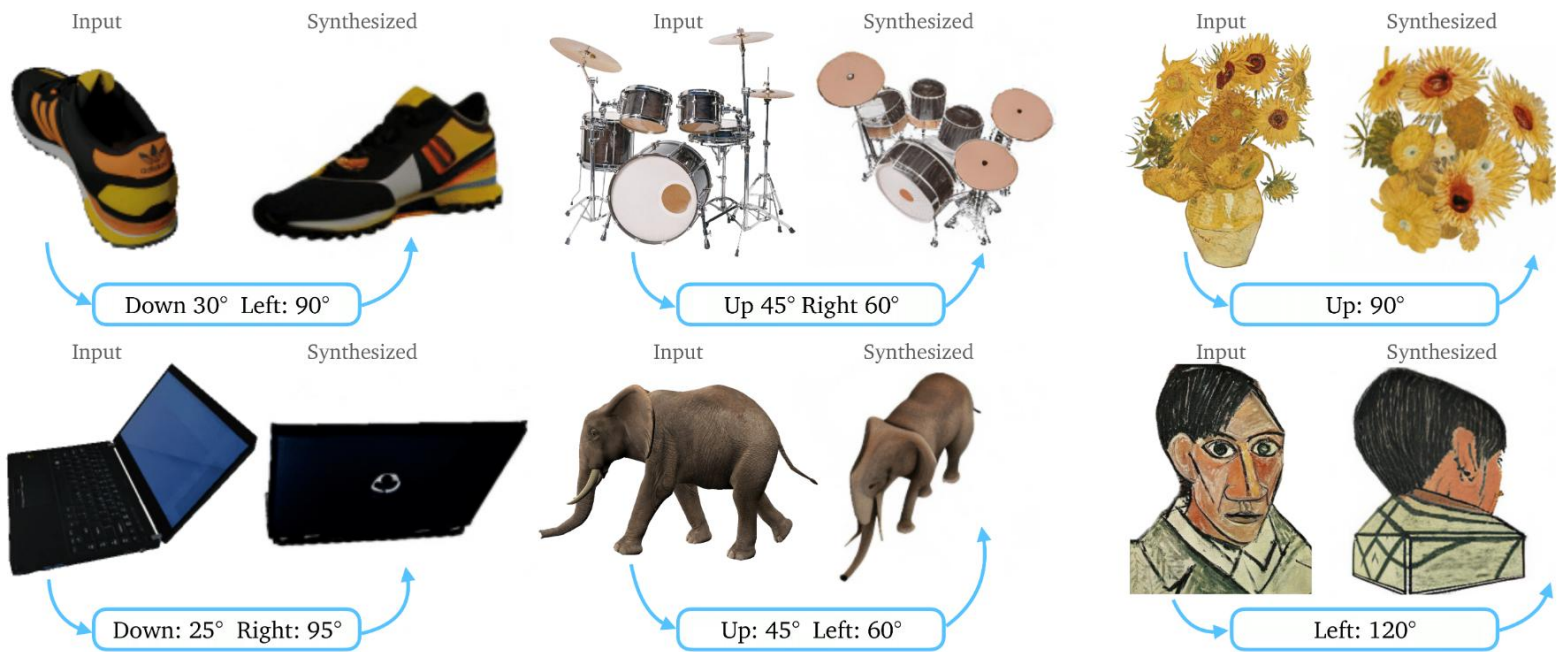
Basile Van Hoorick
Columbia University

Pavel Tokmakov
Toyota Research
Institute

Sergey Zakharov
Toyota Research
Institute

Carl Vondrick
Columbia University

TL;DR: We learn to control the camera perspective in large-scale diffusion models, enabling zero-shot novel view synthesis and 3D reconstruction from a single image.



$$\hat{x}_{R,T} = f(x, R, T)$$

$$\min_{\theta} \mathbb{E}_{z \sim \mathcal{E}(x), t, \epsilon \sim \mathcal{N}(0,1)} \|\epsilon - \epsilon_{\theta}(z_t, t, c(x, R, T))\|_2^2$$

Image-3D

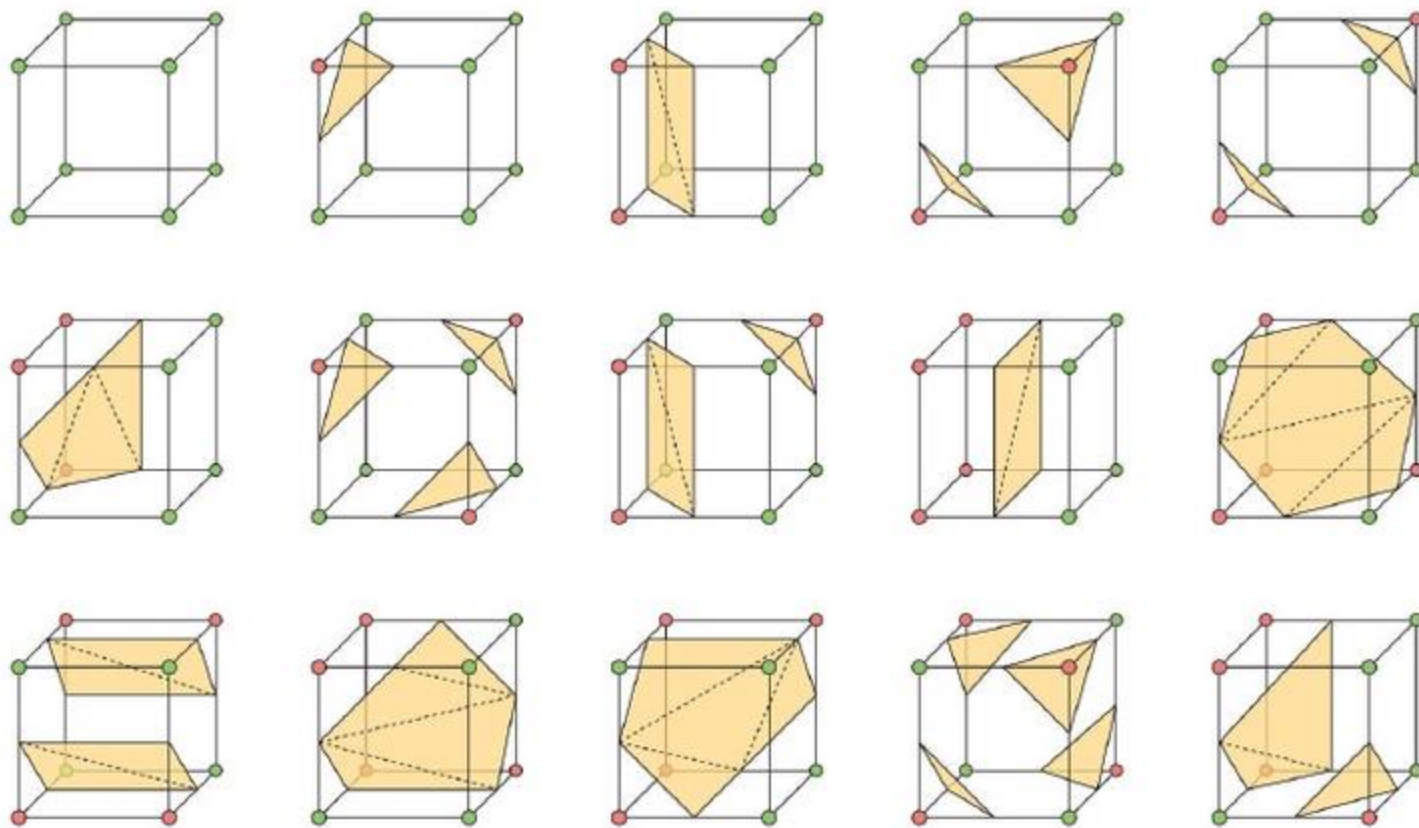
$$\nabla_{\Theta} \mathcal{L}_{\text{SDS}} = \mathbb{E}_{t,p,\epsilon} \left[(\epsilon_{\phi}(I_{\text{RGB}}^p; t, \tilde{I}_{\text{RGB}}^r, \Delta p) - \epsilon) \frac{\partial I_{\text{RGB}}^p}{\partial \Theta} \right]$$

$$\mathcal{L}_{\text{Ref}} = \lambda_{\text{RGB}} ||I_{\text{RGB}}^r - \tilde{I}_{\text{RGB}}^r||_2^2 + \lambda_{\text{A}} ||I_{\text{A}}^r - \tilde{I}_{\text{A}}^r||_2^2$$

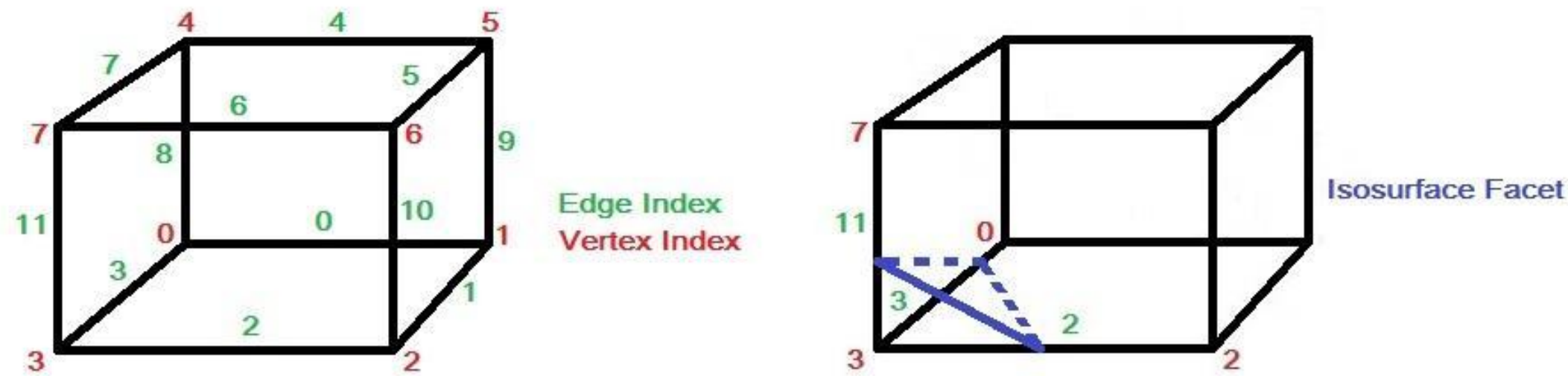
Text-3D

$$\nabla_{\Theta} \mathcal{L}_{\text{SDS}} = \mathbb{E}_{t,p,\epsilon} \left[(\epsilon_{\phi}(I_{\text{RGB}}^p; t, e) - \epsilon) \frac{\partial I_{\text{RGB}}^p}{\partial \Theta} \right]$$

提取mesh面



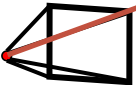
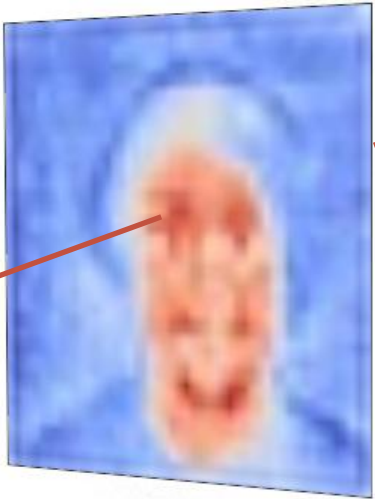
Grid构建策略



$$d(\mathbf{x}) = \sum_i \alpha_i \exp\left(-\frac{1}{2}(\mathbf{x} - \mathbf{x}_i)^T \Sigma_i^{-1}(\mathbf{x} - \mathbf{x}_i)\right)$$

颜色映射

Attention map



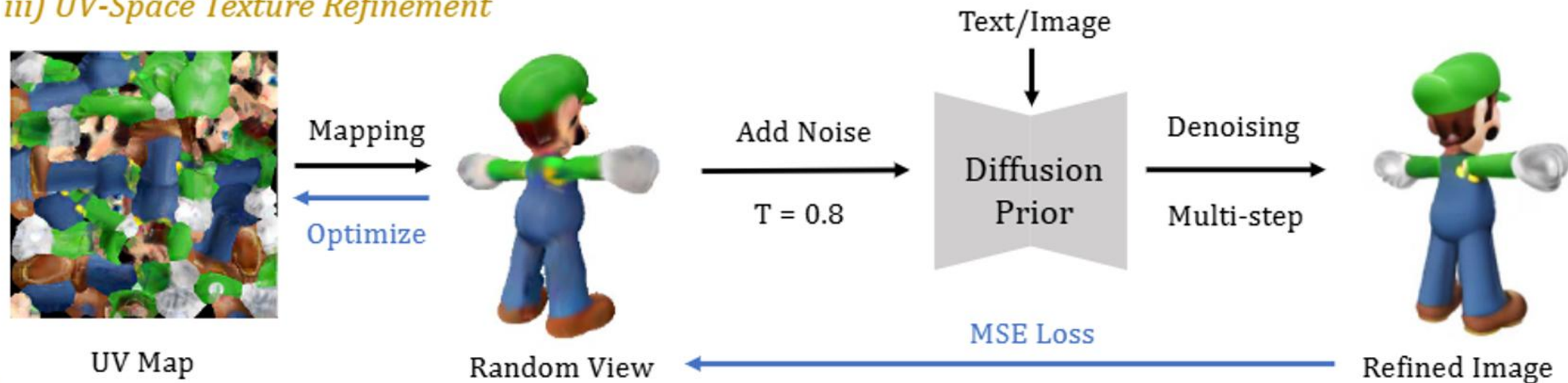
Camera

Sample ray



model

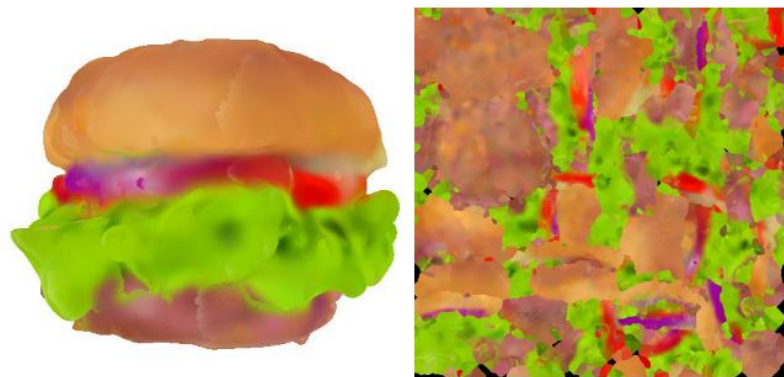
iii) UV-Space Texture Refinement



$$I_{\text{fine}}^p = f_{\phi}(I_{\text{coarse}}^p + \epsilon(t_{\text{start}}); t_{\text{start}}, c)$$

$$\mathcal{L}_{\text{MSE}} = ||I_{\text{fine}}^p - I_{\text{coarse}}^p||_2^2$$

纹理优化结果



Stage 1



Stage 2 (SDS)



Stage 2 (MSE)

图片引导定性对比



Avg. Time	~20 minutes	~45 seconds	~27 seconds	~2 minutes
Input	Zero-1-to-3	One-2-3-45	Shap-E	Ours

文本引导定性对比

"a campfire"



"a small saguaro cactus planted in a clay pot"



"a photo of a tulip"



Avg. Time
Prompt

~1 hour
DreamFusion*

~13 seconds
Shap-E

~ 5 minutes
Ours

定量分析对比

	Type	CLIP-Similarity $\uparrow$	Generation Time $\downarrow$
One-2-3-45 (Liu et al., 2023a)	Inference-only	0.594	45 seconds
Point-E (Nichol et al., 2022)	Inference-only	0.587	78 seconds
Shap-E (Jun & Nichol, 2023)	Inference-only	0.591	27 seconds
Zero-1-to-3 (Liu et al., 2023b)	Optimization-based	0.647	20 minutes
Zero-1-to-3* (Liu et al., 2023b)	Optimization-based	0.778	30 minutes
Ours (Stage 1 Only)	Optimization-based	0.678	1 minute
Ours	Optimization-based	0.738	2 minutes

谢谢！