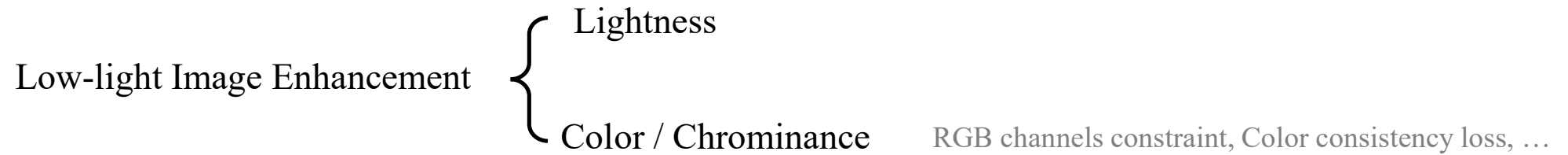


Brighten-and-Colorize: A Decoupled Network for Customized Low-Light Image Enhancement

ACM MM 2023

● Introduction



Recent advances mainly focus on the refinement of the lightness, while **ignoring the role of chrominance**.
It easily leads to **chromatic aberration or artifacts**.



MIRNet-v2 (TPAMI 2022)



GT

● Introduction

Image Colorization $\longrightarrow$ Low-light Image Color Recover

Key challenges:

- How to ensure boundaries of the generated chrominance?
 - How to solve the problem that one object can be filled by multiple colors ?
- semantic information
color strokes, reference image

Although the chrominance of low-light image is unsaturated, **it contains both boundary information and some color hints.**

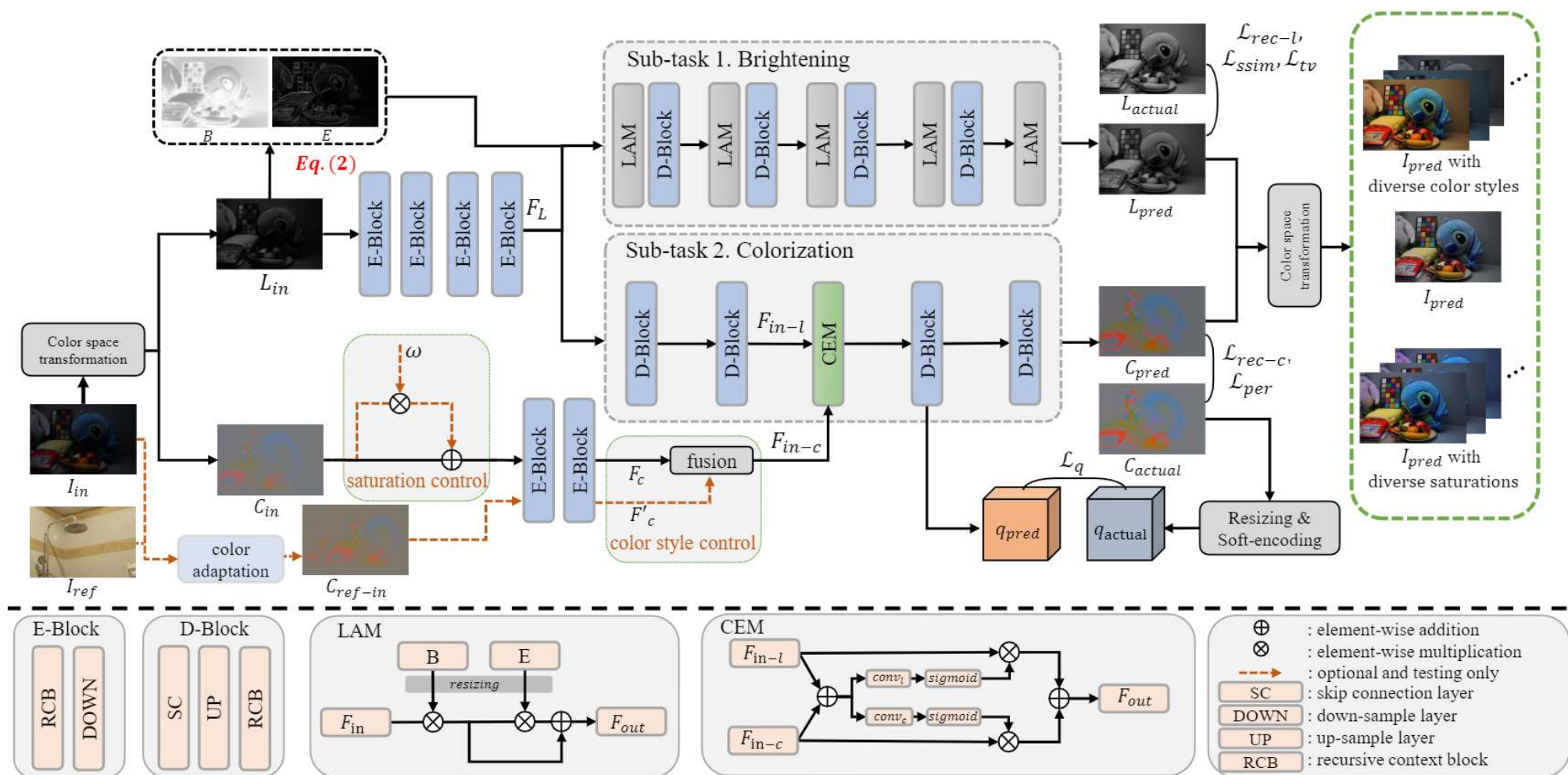


low-light chrominance as a guidance to recover proper colors. $\longrightarrow$ customized enhancement

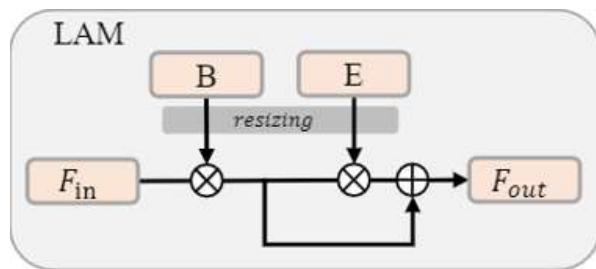
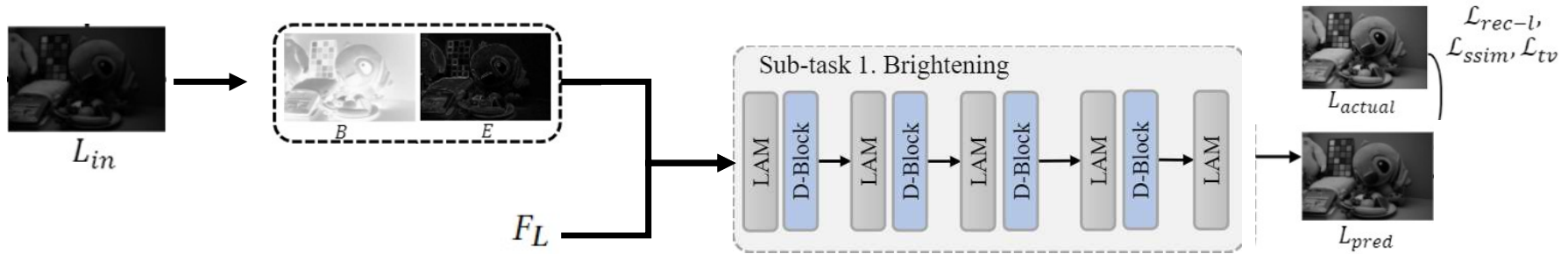
- customized saturation
- customized color style

LLIE is decoupled into the **brightening** and **colorization** sub-tasks.

● Framework



● Brightening



Lightness Adjustment Module

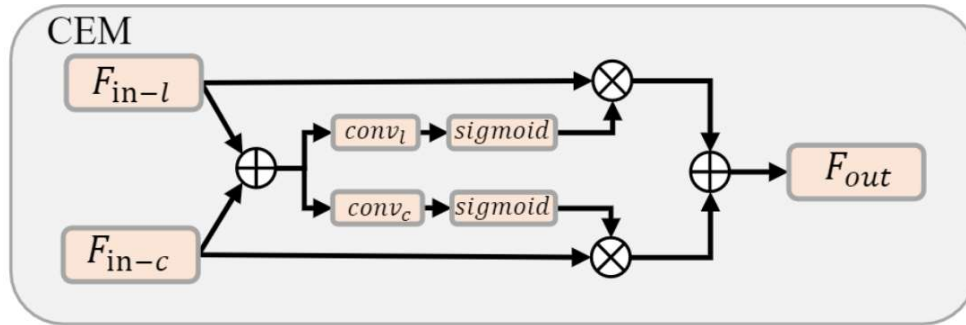
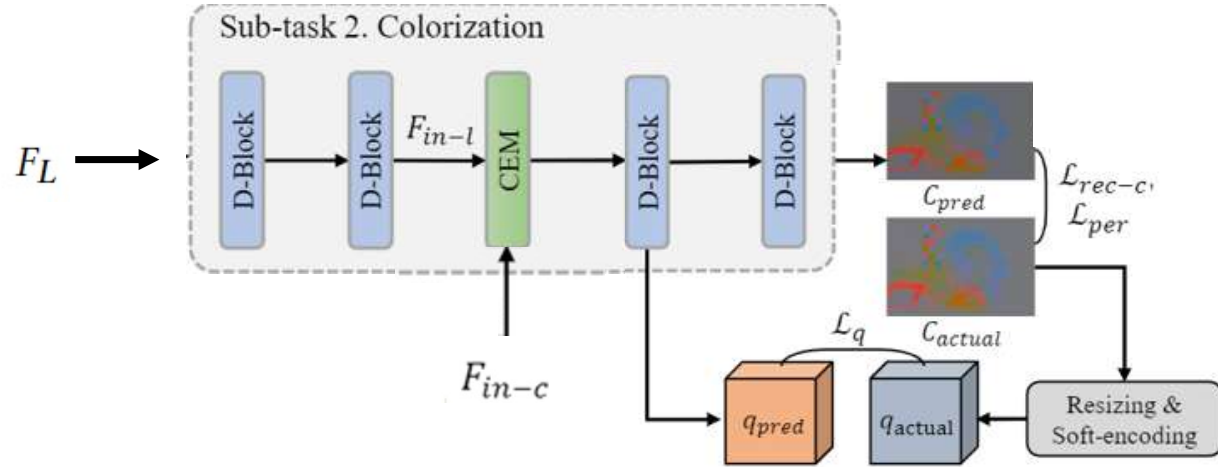
$$F_L = \text{Encoder}(L_{in})$$

$$B = 1 - L_{in}, E = \text{edge}(L_{in})$$

$$F_{out} = F_{in} \times \psi(B) \times (1 + \psi(E))$$

$$\mathcal{L}_{rec-l} = \sqrt{\|L_{actual} - L_{pred}\|_2 + \epsilon^2}$$

● Colorization



Color Embedding Module

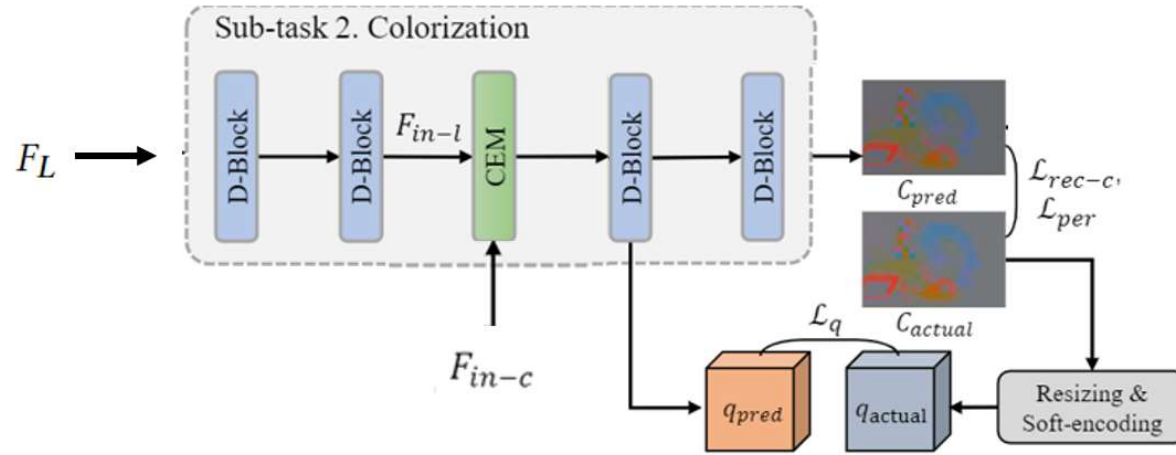
$$\hat{F}_{in} = F_{in-l} + F_{in-c}$$

$$A_l = \text{sigmoid}(\text{conv}_l(\hat{F}_{in})) \quad A_c = \text{sigmoid}(\text{conv}_c(\hat{F}_{in}))$$

$$F_{out} = F_{in-l} \times A_l + F_{in-c} \times A_c$$

$$\mathcal{L}_{rec-c} = \|C_{actual} - C_{pred}\|_1$$

● Colorization



Color Classification Loss

$$\begin{aligned}\mathcal{L}_q &= \mathcal{H}(q_{actual}, q_{pred}) \\ &= - \sum_{h,w} \sum_p q_{actual_{h,w,p}} \log(q_{pred_{h,w,p}})\end{aligned}$$

$$q_{pred} \in \mathbb{R}^{h \times w \times 313}$$

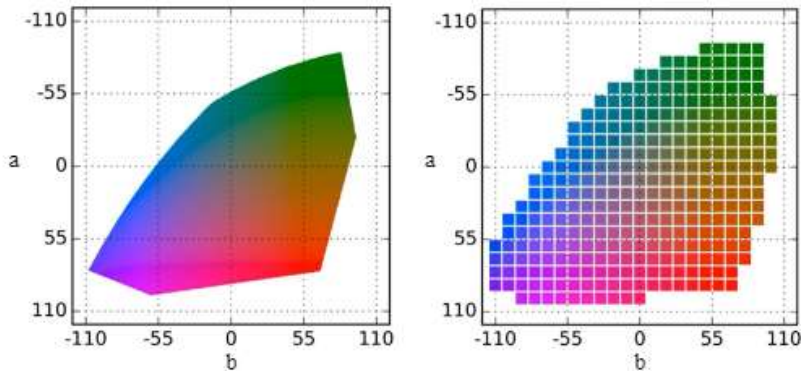
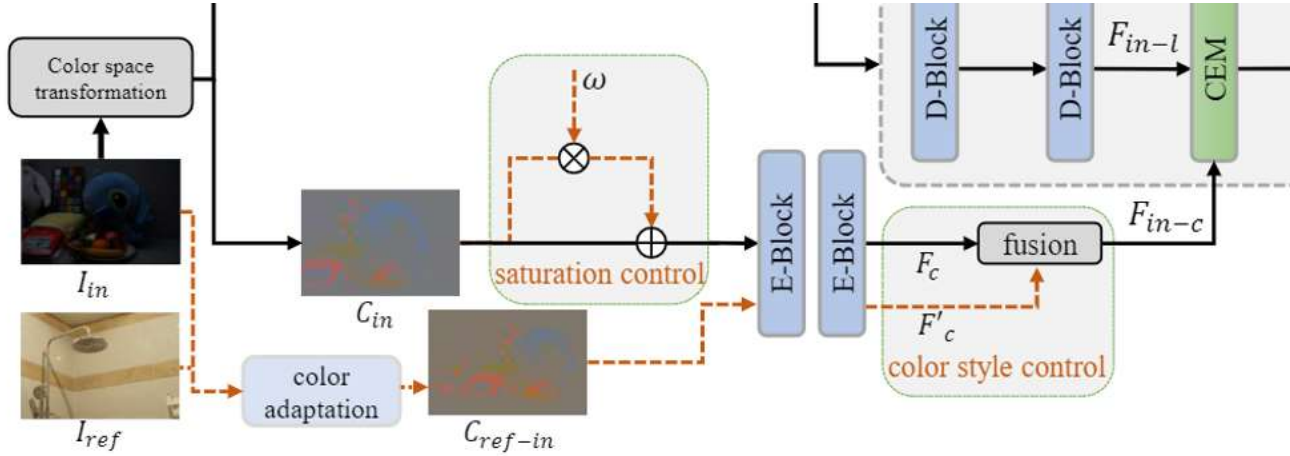


Figure 3: The quantization operation [48] in CIELAB color space. The continuous colors (left) are quantized to 313 discrete colors (right) with a grid size of 10.

Customized Enhancement



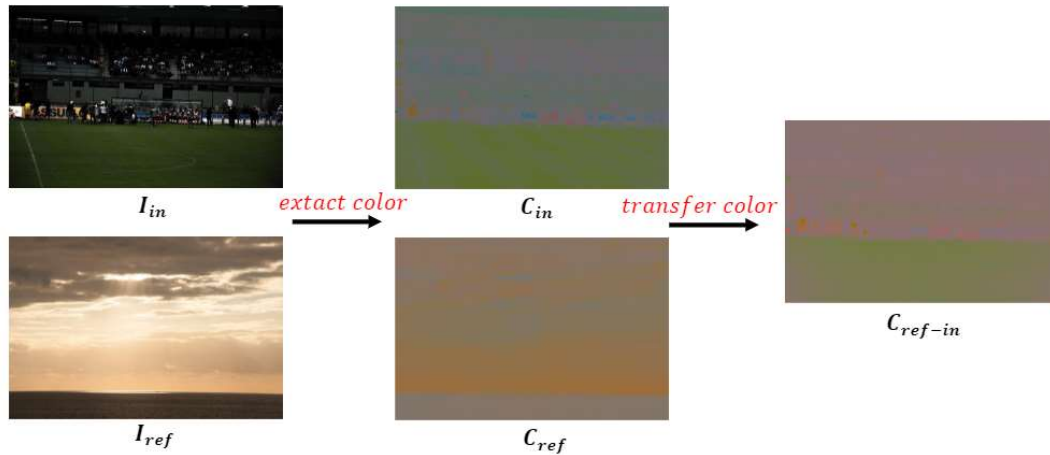
Saturation Control

$$C_{in} \times (1 + \omega)$$

Color Style Control.

$$(1 - \gamma) \times F_c + \gamma \times F'_c$$

Color Adaptation



$$L_{in}, a_{in}, b_{in} = \text{RGB2Lab}(I_{in})$$

$$L_{ref}, a_{ref}, b_{ref} = \text{RGB2Lab}(I_{ref})$$

$$a_{in} = a_{in} - \text{mean}(a_{in}), b_{in} = b_{in} - \text{mean}(b_{in})$$

$$a_{in} = a_{in} \times (\text{std}(a_{in}) / \text{std}(a_{ref}))$$

$$b_{in} = b_{in} \times (\text{std}(b_{in}) / \text{std}(b_{ref}))$$

$$C_{ref-in} = \text{cat}(a_{in}, b_{in})$$

● Experiments

Table 1: Quantitative comparison on the LOL-real [43] and FiveK [1]. The best results are boldfaced and the second-best ones are underlined.

Methods	LOL-real [43]					FiveK [1]					Size (M)
	PSNR $\uparrow$	SSIM $\uparrow$	$\Delta E_{ab} \downarrow$	LPIPS $\downarrow$	CSE (ratio) $\downarrow$	PSNR $\uparrow$	SSIM $\uparrow$	$\Delta E_{ab} \downarrow$	LPIPS $\downarrow$	CSE (ratio) $\downarrow$	
DRD[39]	16.08	0.6555	22.35	0.2364	2.53	21.68	0.8604	10.52	0.0574	2.18	0.86
Kind[52]	20.01	0.8412	12.53	0.0813	1.30	20.71	0.8835	10.75	0.0480	1.38	8.02
Kind++[51]	20.59	0.8294	12.51	0.0875	1.18	19.71	0.8640	14.05	0.0574	2.12	8.27
MIRNet[46]	<u>22.11</u>	0.7942	<u>10.11</u>	0.1448	1.35	24.41	0.9097	7.90	0.0344	<u>1.33</u>	31.79
EnGAN[8]	18.64	0.6767	17.73	0.1512	6.18	15.38	0.7752	18.89	0.0984	2.97	8.64
DeepUPE[37]	18.68	0.5791	17.54	0.1868	9.48	24.24	0.8957	8.16	0.0440	2.15	<u>0.99</u>
DeepLPF[25]	20.03	0.7819	12.58	0.1460	3.23	24.74	0.9170	7.50	0.0570	1.44	1.72
UEGAN[26]	20.30	0.7417	14.69	0.1464	12.97	23.00	0.8717	9.96	0.0503	3.84	4.16
SGM[43]	20.06	0.8158	11.36	0.0727	1.33	22.57	0.8823	9.36	0.0557	4.23	2.31
MIRNet-v2[45]	21.83	0.8455	11.47	<u>0.0666</u>	1.49	25.04	0.9188	8.05	0.0357	1.54	5.86
SNR-Aware[41]	21.48	<u>0.8478</u>	10.58	0.0740	<u>1.14</u>	<u>25.41</u>	<u>0.9234</u>	<u>7.24</u>	<u>0.0293</u>	1.49	39.12
Ours	23.27	0.8637	8.97	0.0566	1.00	25.74	0.9285	6.77	0.0291	1.00	6.84

ΔE_{ab} : $L2_distance$ in CIELab color space

CSE: Color Sensitive Error

Experiments

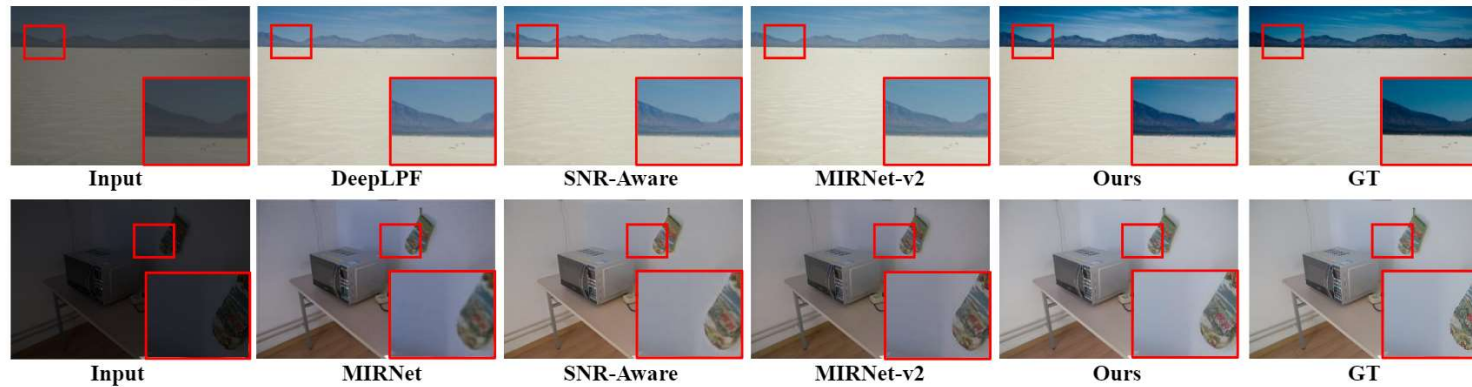


Figure 8: The qualitative comparison on FiveK [1] (the first row) and LOL-real [43] (the second row). It can be seen that the proposed method reaches the best visual results.



Experiments

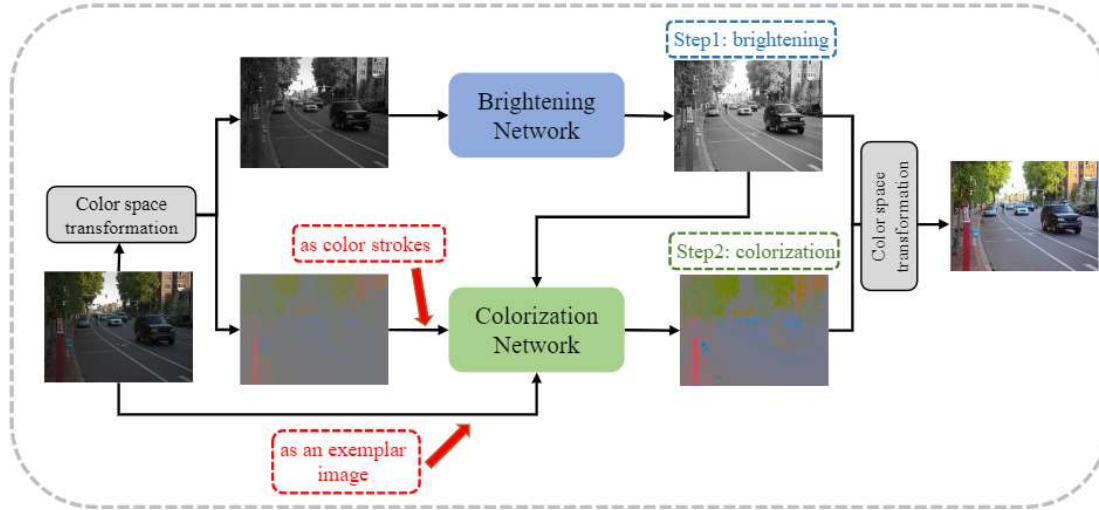


Table 2: Quantitative comparison with two-step “brighten-and-colorize” methods on LOL-real [43] dataset. The best results are boldfaced and the second-best ones are underlined. Note that “*” represents this method is retrained.

Brightener	Colorizer	PSNR $\uparrow$	SSIM $\uparrow$	CSE(ratio) $\downarrow$
SNR-Aware [41]	Zhang <i>et al.</i> * [50]	20.90	<u>0.8304</u>	1.34
	Zhang <i>et al.</i> [50]	11.81	0.5411	70.44
	Yin <i>et al.</i> [44]	19.69	0.7881	7.40
MIRNet-v2 [45]	Zhang <i>et al.</i> * [50]	<u>21.91</u>	0.8242	<u>1.09</u>
	Zhang <i>et al.</i> [50]	12.01	0.5313	77.60
	Yin <i>et al.</i> [44]	20.44	0.7810	7.30
Ours		23.27	0.8637	1.00



Figure 9: The qualitative comparison with “brighten-and-colorize” methods. Note that two brighteners have similar visual results, we only present the results of SNR-Aware [41].

● Experiments

Table 3: Ablation studies on LOL-real [43] dataset. The best results are boldfaced and the second-best ones are underlined.

Methods	PSNR $\uparrow$	SSIM $\uparrow$	CSE(ratio) $\downarrow$	Size (M)
W/o Decoupling	21.28	0.8003	3.05	4.22
W/o Sharing	23.03	0.8591	1.12	8.44
W/o LAM	22.77	0.8516	0.91	6.84
W/o CEM	23.06	0.8575	1.66	6.84
W/o $\mathcal{L}_q$	<u>23.21</u>	<u>0.8600</u>	1.11	6.84
Ours	23.27	0.8637	<u>1.00</u>	6.84

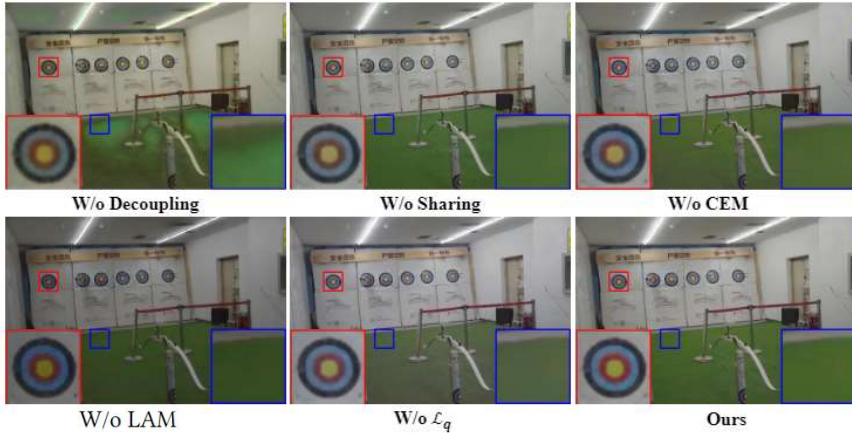


Figure 10: The qualitative comparison of ablation studies.

Table 6: Results of the color space ablation studies on LOL-real [43] dataset. The best results are boldfaced and the second-best ones are underlined.

Methods	PSNR	SSIM	LPIPS	CSE (ratio)
HSV	22.02	0.8257	0.0809	1.12
HLS	22.31	<u>0.8454</u>	0.0869	1.38
Luv	22.02	0.8420	<u>0.0702</u>	<u>1.06</u>
Yuv	<u>22.37</u>	0.8416	0.0751	1.16
Lab (ours)	23.21	0.8600	0.0619	1.00



Thanks!